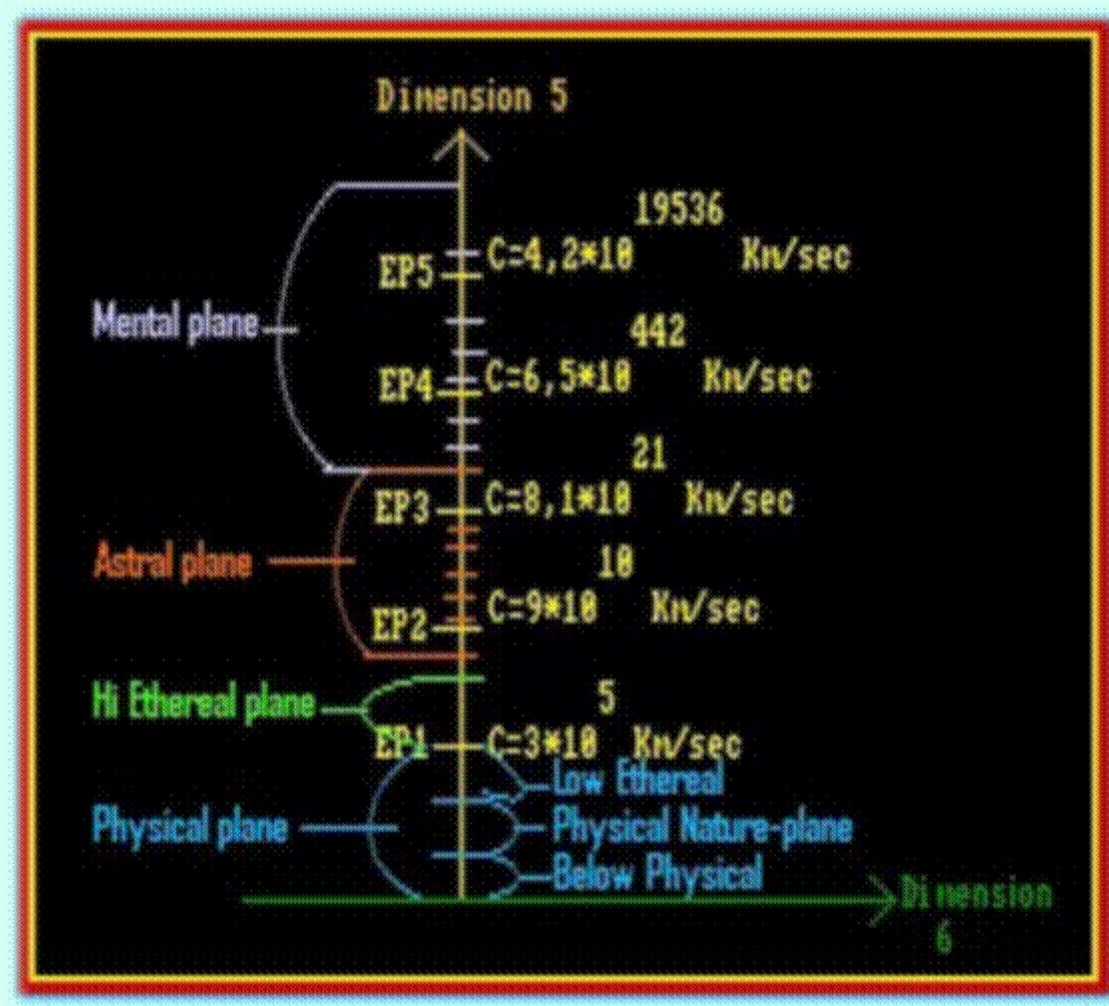


*ULTRATERRESTRIAL GEOMETRY AND COSMOLOGY FOR TIME TRAVEL AND
TELEPORTATION; A BASE FOR COSMIC CONFLICT TO FREE THE HUMAN RACE FROM*

BATTLE-SHAFT ARMAGEDDON

*Faster than light frequencies are common happenings in human reality
see **Dimensions overview**¹ from **GALACTIC-SERVER**²*

Tore Alfstad has speeds associated to astral frequencies which exceed speed of light, like 90.000.000.000 to 8.000.000.000.000.000.000.000 Km/sec



1. Dimensions overview

http://www.galactic-server.net/PERMJ/S_S12B.GIF

2. GALACTIC-SERVER

<http://www.galactic-server.net/>

The famous **Mandelbrot set**¹ that containing cardioids is a Fractal that has become popular due to the efforts of Benoit Mandelbrot

The Mandelbrot set and other fractal pictures are the result of iterating complex numbers through a quadratic equation; A complex number is $a+bi$ where a and b are real numbers, and i is the imaginary unit, $\sqrt{-1}$ square root of (-1)
A quadratic equation is like

$$Ax^2+bx+c=0$$

Some kind of Fractal geometry can be visualized as basic reason of human form, like repetition of cardioids in a female form, (**Cardioid**² in math has similarity in appearance to Mandelbrot fractals),-

So first there was nothing, and nothing was deformed to produce space, it is by an intelligent process, mind-speed (Light speed on Earth is estimated to be 300000 Km/sec
Tore Alfstad assigns speeds 90.000.000.000 to 8.000.000.000.000.000.000.000 Km/sec to astral...
And the mental speeds are numbers having 2000 zeros!!!

Mind speed first cycles a vector to produce a circle which is two dimensions, then another circle perpendicular to it to produce three dimensions, so original cells of ether are produced by interaction of two smart circles perpendicular and in process of shifting from first circle to the second one it produces a cardioid, in somewhat similar process like what light produces on the bottom of a cup

1. Mandelbrot set

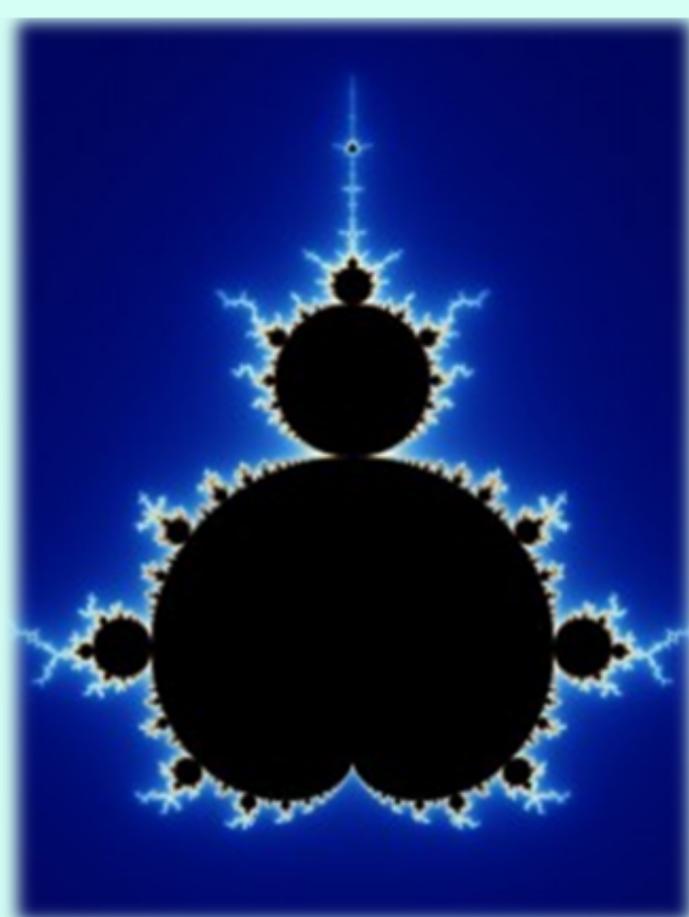
http://en.wikipedia.org/wiki/Mandelbrot_set

FractalNet HD - Slow deep Mandelbrot zoom

<http://www.youtube.com/watch?v=9G6uO7ZHtK8>

2. Cardioid

<http://en.wikipedia.org/wiki/Cardioid>



These two cycles perpendicular which are basics of creation of space, are also basics of creation of ourselves

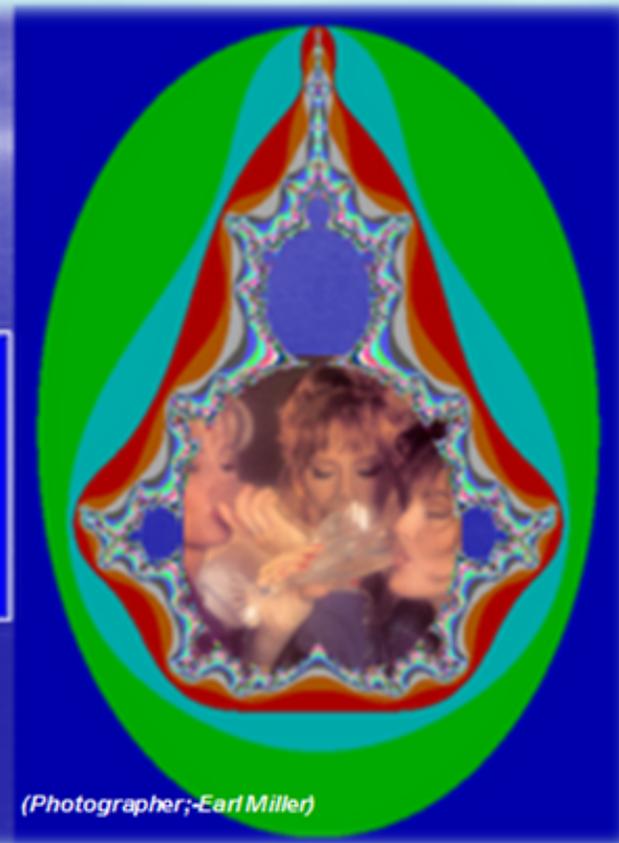
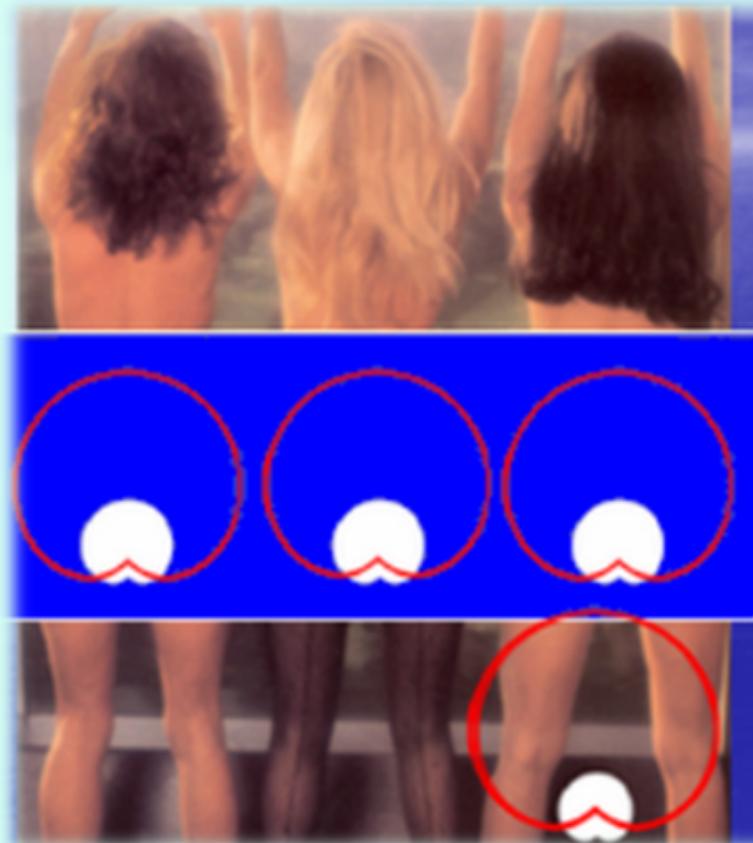
geometry of a cardioid, although non related to Mandelbrot set, in reality it is common that such similarities have also bases in foundation of universe.

Mandelbrot set formed by imaginary numbers ($i = \text{square root of } -1$), which are in fact nonexistent, yet if we take the (i) to the power of two it becomes 1 which is existent, Think about these two cycles perpendicular and reproductive geometry and production of a child in this process who is existent (the 1).

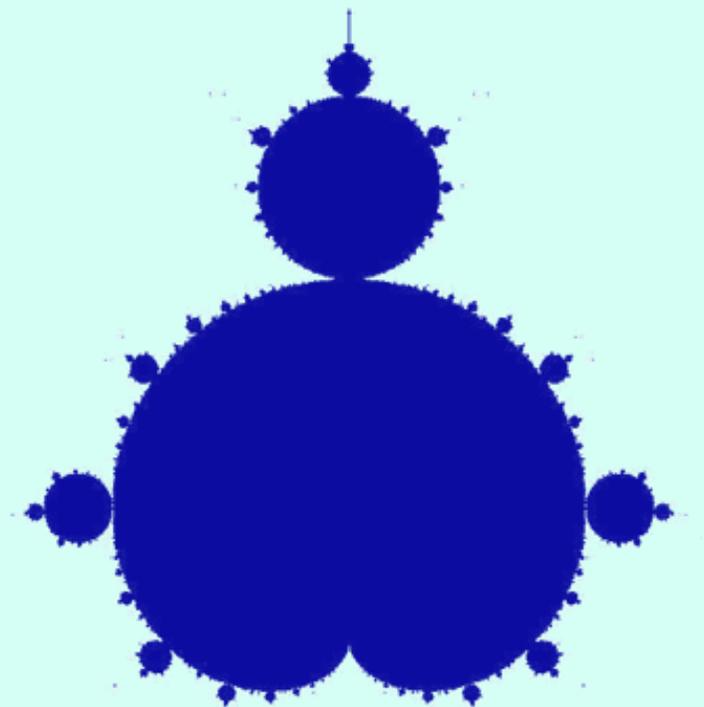
Distance is an illusion because the root of everything is in nothing

Gravity is fractal; attraction is due to information being transferred through ether

A Non 2 Dimensional fractal , (self similarity) is the Female Figure the red and the white cardioids are fractals representing creation from nothing, like birth



(Photographer;-Earl Miller)



INCUNABULA

The symbol **INCUNABULA**¹ was chosen for its shape - cocoon, egg-like, gourd-like, the shape of Chaos according to Chuang Tzu.

Cradle: beginnings. An in-house document from the Institute where the first breakthrough was attained (probably in the late winter or early spring of 1979. The Catalog is of prime importance for an understanding of the intellectual and historical background of the event. It remains unclear whether the East Coast and West

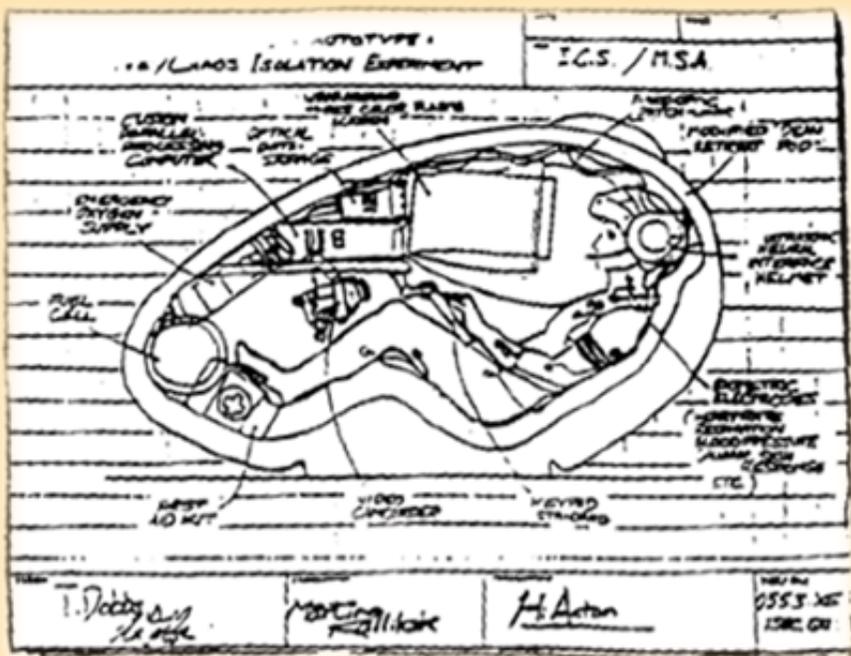
Coast groups both entered the same alternate world, or two different but similar worlds. Communication between the two outposts has so far proved impossible because, as it happens, the Egg will not transport non-sentient matter. Travelers arrive Over There birth-naked in a Stone Age world - no airplanes, no radio, no clothes ... no fire and no tools! Only the Egg, like a diamond Faberge Easter gift designed by Dali, alone in the midst of "Nature nurturing".

The machine is part computer but also partly- living crystal, like virus or DNA, and also partly "naked quantum stuff".

1. INCUNABULA

<http://www.incunabula.org/inc1.html>

The Egg



However, emigration via the Egg proved possible when the "tantrik" or "double-yolk" effect was discovered: two people (any combination of age, gender, etc.) can Travel by Egg while making love, especially if one of the pair has already done the trip a few times and "knows the way" without elaborate visualization techniques and so forth.

Quantum conspiracies and mysterious legends from an obscure location in South Central New Jersey, historically known as Ong's Hat, has inspired a counterculture revolution in physics; exotic pursuits in the Many-Worlds Interpretation of quantum mechanics paved the way for avant-garde experiments in quantum consciousness.

Integrating procedural meditation with biofeedback and brain machine techniques, synchronicity attractors were developed which sought out tangible states of existence that reached beyond the bounds of the Consciousness Authority we know so well on Earth. Allegedly, the experimenters ultimately achieved success with time travel and the accessing of parallel universes.

In the background shadows of these experiments stands one of the most secretive and mysterious religious organizations ever known to man: the Moorish Orthodox Church, a revolutionary and heretical sect of Islam that carries on an ancient tradition which sought to counterbalance the forces of orthodox Islam. Despite the controversial and dubious nature of the MOC, part of their tradition has been to serve as the torch bearers of freedom against the tyrannical and repressive aspects of the Earth's patriarchal power structure as our planetary consciousness shifts to the Age of Aquarius and sets its site on unlimited freedom and the expression of life in all of its true wonder and beauty.

What exactly is Ong's Hat, an obscure location in the New Jersey Pine Barrens, not too far away from Fort Dix? Ong's Hat, which appears on some maps but not on others, is just north of New Jersey State Highway 70 and is less than thirty miles east of Philadelphia. If you take 70 to state highway 72 northwest, up the road a couple of miles you will find Ong's Hat Road and a bar in a little triangle. If you're lucky, some of the people in the bar might tell you some strange stories about the area.

An actual town in the 1700's and 1800's, Ong's Hat acquired its name, according to legend, when a young man by the name of Jacob Ong snubbed a female admirer at the dance hall whereupon she stamped upon his highly fashionable and shiny silk hat. An inebriated Mr. Ong tossed the ruined hat into a tree where it stood, unreachable and battered, for many months. At some point thereafter, the town acquired

The Ong's Hat brochure featured in the new book Ong's Hat: The Beginning describes a scientific contrivance known as "the egg" which is alleged to be a device which, if used properly, can serve as a gateway to parallel worlds. These worlds are considered to be just as real as this one, but they are on a different time line. Parallel worlds are not

shocking to quantum scientists but are merely a mathematical probability. If there are parallel worlds (and science says yes), it is just a matter of "time" before one can frequent them.

Trying to understand time, as many of the Ong's Hat physicists did (and certainly succeeded to some degree), ultimately leads one to the threshold of what common vulgar language has always described as "God." That term is only a catch-all term to describe the forces and principles of creation. This force has often been represented in literature or drama as the Holy Grail, the Ark, or a host of other terms and concepts which represent the great religions of the world.

The environment of the cult was both scientific and natural and included a hodgepodge of Tantra, Sufism, Ismaili esotericism, alchemy, psychopharmacology, biofeedback and brain machine meditation techniques.

Within a year, major advances had been made in all the fields predicted by the equations. After more than three years, the major breakthrough had occurred which would reorient the entire project in a new direction:
THE GATE.

After an involved indoctrination that included both scientific orientation and sensual faculties being developed, a fellow of the ICS was ready for a device called the "egg." This consisted of a modified sensory deprivation chamber in which attention could be focused on a computer terminal and screen. Electrodes were taped to various body parts to provide physiological data which was fed into the computer. Donning a highly sophisticated helmet with computerized biofeedback devices, the explorer would then undertake a series of exercises in which theorems were used to generate graphic animations of the "strange attractors" which map the various states of consciousness. From this setup, feedback loops were established between this "iconography" and the actual states themselves which were in turn generated through the helmet simultaneously with a representation being viewable on the computer screen.

An Interview with Nick Herbert by Joseph Matheny¹

*Nick Herbert was a former SDI scientist turned renegade researcher. His past areas of renegade research involved pleasure dome technologies, **Quantum Tantra**² (the Egg Yoke method), Time and Dimensional travel theories, and gelatinous substances. I'll give you a little background on Alternate Dimensions (A.D.). It was written in 1989 by Herbert, but was suppressed by the publisher, Harper & Row, for unexplained reasons in 1990.*

It seems that Herbert gave away the inner secrets of a Tantrik-dimensional travel cult based in northern California. Using techniques that combined Herbert's own theory of Quantum Tantra, and hardware technology, consisting of an egg-shaped craft of some sort, members of the cult were able to penetrate into other dimensions. There were also intense visualization techniques, and Tantrik-Egg-Yoke postures involved, but the Xerox copy I had purchased from MediaKaos seemed to be missing some of the key technical portions.

Nick Herbert:

"Well, psychology has used a lot of classic metaphors to explain the mind, like the hydraulic metaphor of urges building up, an even when repressed, they'll find some way to spurt out to the surface. We're told that releasing your repressions will relieve the pressure, and you'll become healthy. That's a very classical metaphor. Now we have this marvelous new way of thinking called quantum mechanics, and it seems right to use these metaphors to explain human behavior. So, what's the most interesting human behavior of all? Sexual, of course. That's the idea, to use quantum mechanical metaphors to explore sexuality, to look at it through the lens of quantum physics. I would consider Q.T. successful if we could find new things to do that never would have been thought, of using the old metaphors. I mean, of course, pleasant things. (laughter). The core idea of Q.T. stems from Heisenberg's statement that "atoms are not things." So, Q.T. naturally extrapolated that statement into "well than people are not things, either."

People are not things in the same way that atoms are not things."

So, one symbol I've invented to epitomize Randomness, Thinglessness and Interconnectiveness is the trinity of White, Hot and Sticky. White corresponds to Thinglessness, Hot to Randomness, and Sticky to Interconnectiveness. By white, I mean like white light, all the colors together, all human sexual potentials. Thinglessness is wrought with possibilities. As David Finklestein, the inventor of quantum logic said, 'We are all white light, in the sense that we are all possibilities.' Hot has to do with newness, spontaneity that we can bring to the moment to remind us that the moment can be ever new. That's a hard thing to live up to, sexually, and otherwise. Sticky, of course, typifies the new kind connectiveness. A metaphor for achieving stickiness, are objects that you break in two, and each partner keeps one half. The fracture is unique, that I will only match one other person in the whole world! Quantum objects help to enhance this two-person white, hot, sticky state. And music is the connection in this technology."

1. An Interview with Nick Herbert by Joseph Matheny

<http://www.incunabula.org/inc3.html>

2. Quantum Tantra

<http://quantumtantra.com/>

After a brief orientation to The Egg Device, continuing discussion on cosmic origin:

Of course the very beginning was a linear type time-like dimension, yet the beginning itself changes because of Time being a “multiple way street”, as Einstein says that anything faster than light will go back in time.

The first beginning should have been a cosmic string type reality, this would exhibit that time can exist even if we have one dimension ?!!

Stephen Hawking says that Cosmic Strings are long objects with a tiny cross section that may have been produced during the early stages of the universe. Once cosmic strings formed, they were further stretched by the expansion of the universe, and by now a single cosmic string could cross the entire length of our observable universe

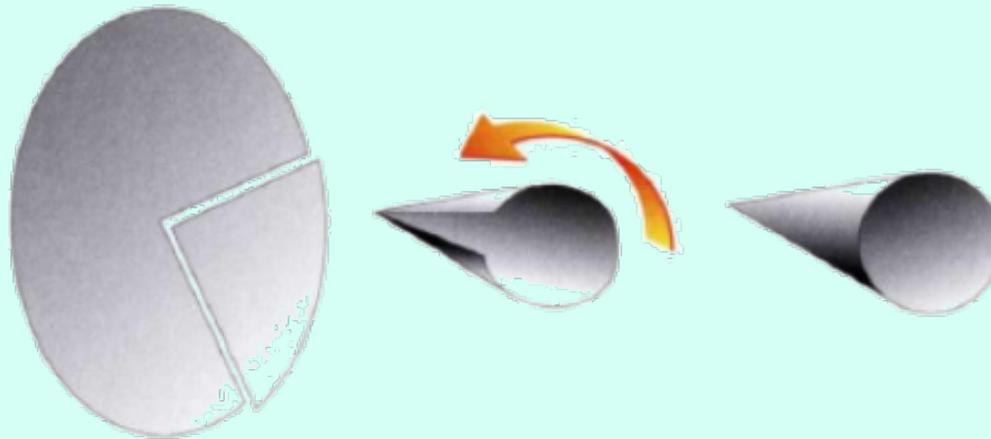
As the concept of infinity in mathematics has been stretched to more than one infinity, - the beginnings could be stretched, the first beginning, - and it goes through metamorphosis...

The first beginning was a linear growth of a time-space like thing, linear because dimensions did not exist, the thing grew one way because that is all it knew, and there was nothing to stop it.

Cosmic Strings, in our fractal Universe, viewed in a 3-Dimensional Time, the universe could be viewed to still be a cosmic string, a one dimensional manifold, that is when the whole universe is reflected upon a very old universe when it was one dimensional

***Below is Hawking on Cosmic strings
Universe in a nutshell¹***

Cosmic strings should not be confused with the strings of string theory, though they are not entirely unrelated. They are objects with length but a tiny cross section. Their occurrence is predicted in some theories of elementary particles. The space-time outside a single cosmic string is flat. However, it is flat space-time with a wedge cut out, with the sharp end of the wedge at the string. It is like a cone: take a large circle of paper and cut out a segment like a slice of pie, a wedge with its corner at the center of the circle. Then discard the piece you have cut out and glue the cut edges of the remaining piece together so that you have a cone. This represents the space-time in which the cosmic string exists



*We still have an imagination of linearity of time, maybe because of the effect of that primal time,
Real time should grows in a Sphere-like pattern,
every reality in alternate realities is a dot on that sphere*

the subject of creation via deformation of nothing was first introduced by Stefan Denaerde UFO contactee of planet Irga.

*I see consciousness present there, deforming the NOTHING
using two circles perpendicular (rather 2 cardioids because circle has to break at a point to create another one
like light on the bottom of a paint can looks like a cardioid!??),
Imagine rotating a vector in a centrifugal manner and stopping the rotation at the end of its first cycle and
starting another circle perpendicular to the first one*



Time, the 0th dimension

We call the time the 0th dimension, because it has to be present before any thing else can happen and can come to existence, the only reason Albert Einstein called time the 4th dimension was that it was the forth dimension discovered, it is not necessary to have three dimensions before time, because time can exist even in one dimension because we can move on one line, there should be time present for a dot to grow to be a line and time as the forth dimension does not fit explanations of higher dimensional geometries, like;

***Martin Gardner says in
Spheres and Hyper-spheres¹***

If r is a circle's radius then $a^2+b^2=r^2$

And if r is a sphere's radius then $a^2+b^2+c^2=r^2$

And a 4-sphere's Cartesian formulas is $a^2+b^2+c^2=r^2$

The 4-D formula cannot be associated with time;

Same applies to Riemann metric tensor that I discussed under title of

Hyper-Coordinate Systems²

and I repeat that it took time to do it to create it

1. Spheres and Hyper-spheres

[http://books.google.com/books?](http://books.google.com/books?id=orz0SDEakpYC&pg=PA137&dq=Martin+Gardner+Spheres+and+Hyperspheres&hl=en&sa=X&ei=53pCT5jnG66F0QGLsLHRBw&ved=0CDIQ6AEwAA#v=onepage&q&f=false)

[id=orz0SDEakpYC&pg=PA137&dq=Martin+Gardner+Spheres+and+Hyperspheres&hl=en&sa=X&ei=53pCT5jnG66F0QGLsLHRBw&ved=0CDIQ6AEwAA#v=onepage&q&f=false](http://books.google.com/books?id=orz0SDEakpYC&pg=PA137&dq=Martin+Gardner+Spheres+and+Hyperspheres&hl=en&sa=X&ei=53pCT5jnG66F0QGLsLHRBw&ved=0CDIQ6AEwAA#v=onepage&q&f=false)

2. Hyper-Coordinate Systems

<https://sites.google.com/site/pitchikianvahe/hyper-coordinate-systems>

Hyper Rationale

God himself evolved in a hyper frequency system in a benevolent hermaphroditic origin-civilization.

**GOD, the omnipotent frequency, was there before nothing was made.
First was GOD the smallest drop in the torus of our Omniverse,**

**The Beginning has changed since GOD and consciousness went back to the beginning,- that is,-
the beginning of our universes**

GOD modestly calls himself only a potent frequency

**The omnipotence of frequency is in continual exchange of thoughts and higher forms of
universally available frequencies**

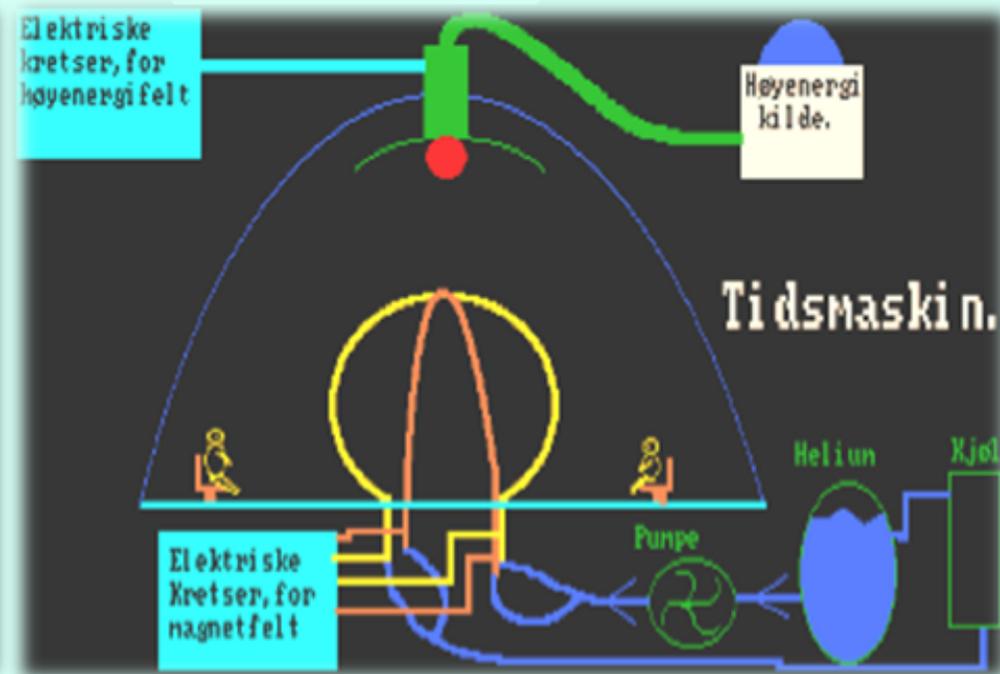
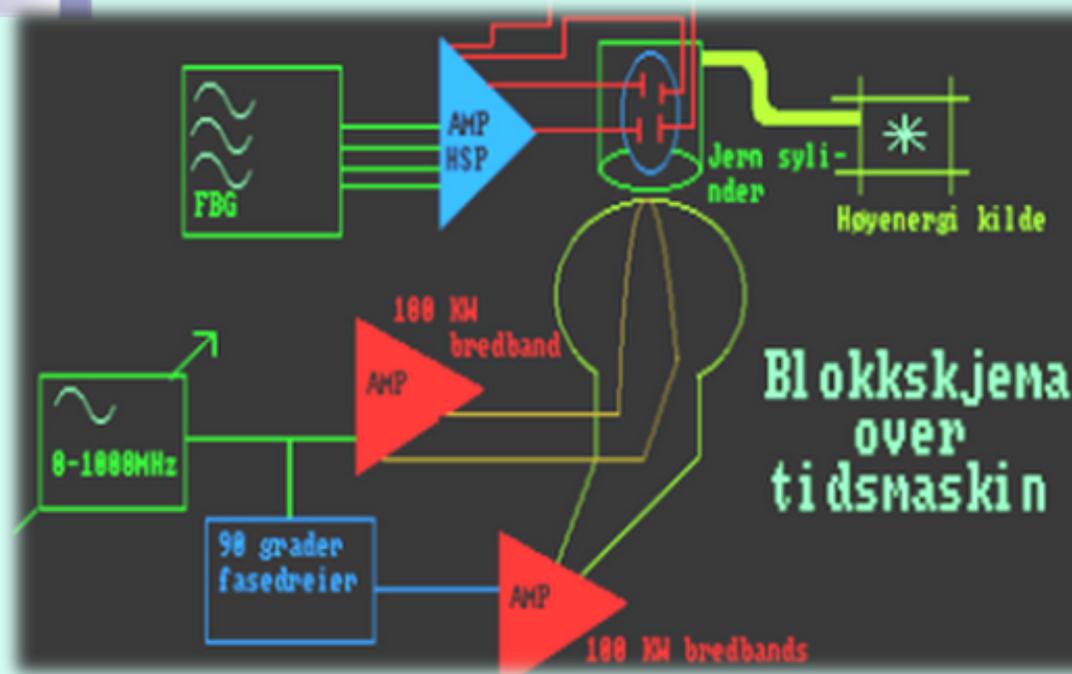
**Due to increase in wealth of frequencies, frequency overlaps and loops on Earth are created, yet
these loops create more hyper loops which are pulse or replication of the initial hyper-loop"**

**In previous pages I reasoned that
Two cycles perpendicular are the origin of creation, and even our life itself, the reproductive
process**

In fact **Tore Alfstad's Time machine¹ next page, is based on this principle of two such circles:**

• **Tore Alfstad's Time machine**
<http://www.galactic-server.com/Language/i4te.txt>

Tore Alfstad's Time machine



This is a device which enables time traveling. The central part of the device consists of 2 frame antennas which are arranged 90 degree in relationship to each other. Each frame is approximately 2 meters in diameter. The antennas can consist of tubes which are 10 Cm in diameter. The tube must be superconductive. Inside the tubes floats liquid helium for the superconductivity. The control device of the machine consists of a sinus generator with a tuning capacity from 1 Hz to 1000 MHz The signal form this generator is amplified a little before it goes to a phase changer. This changes the phase of the signal 90 degree. The phase changer is independent of the frequency in. The phase change is 90 degrees for both 1 Hz and 1000 MHz input.

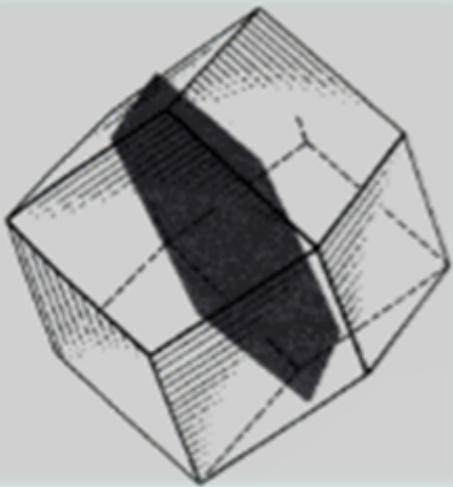
The in signal is split just before the phase changer so that on part is unchanged and another part is changed 90 degrees. After the phase changer are the signals amplified with 2 linear amplifiers to 100000 Watt on each channel. After that are the two channels fed to its respective frame antennas. The signal on one frame antenna will always be 90 degree in phase difference to the other frame antenna.

USE: The generator is set to 1 Hz, and the machine is turned on. A compass needle at the center of the machine will travel slowly round. Inside and round the antenna system it becomes a powerful rotating magnetic field. At a higher generator frequency, the magnetic field will rotate faster. Approximate 2 meters from the antennas are placed several chairs arranged in a circle around the antenna system. Here are the time travelers placed. One increases now the generator frequency gradually until the speed of the rotating magnetic field is close to the speed of light. If now the right conditions are present (etheric/astral), the time will run slower for those who are sitting on the chairs compared to persons outside the power field. Seen from the chairs the time will run normal between each chair. The time travelers clock will run normal. They will see the clock on the wall outside the power field running fast into the future. The nearer the rotating speed of the magnetic field comes to the light speed, the faster will the time travelers move into the future..

If the speed of the magnetic field is set equal to light speed, the time will freeze seen from outside the magnetic field. Seen from the time travelers view they are moving endless fast into the future. (They will not be able to sense the world outside the magnetic field and the time will stop for them). If one increases the frequency further, the rotating speed of the magnetic field will become greater than the speed of light. The time sensed from the chairs would then be reversed, and they will see the clock on the wall outside the magnetic field moving backward. The time travelers will now travel back in time. At the speed of light the time travelers go both endlessly fast into the future and the past at the same time. The result is that the time freezes at that speed. At a higher frequency they will travel slower into the past. When the speed of the magnetic field approaches the light speed from above, the time travelers will travel faster into the past.

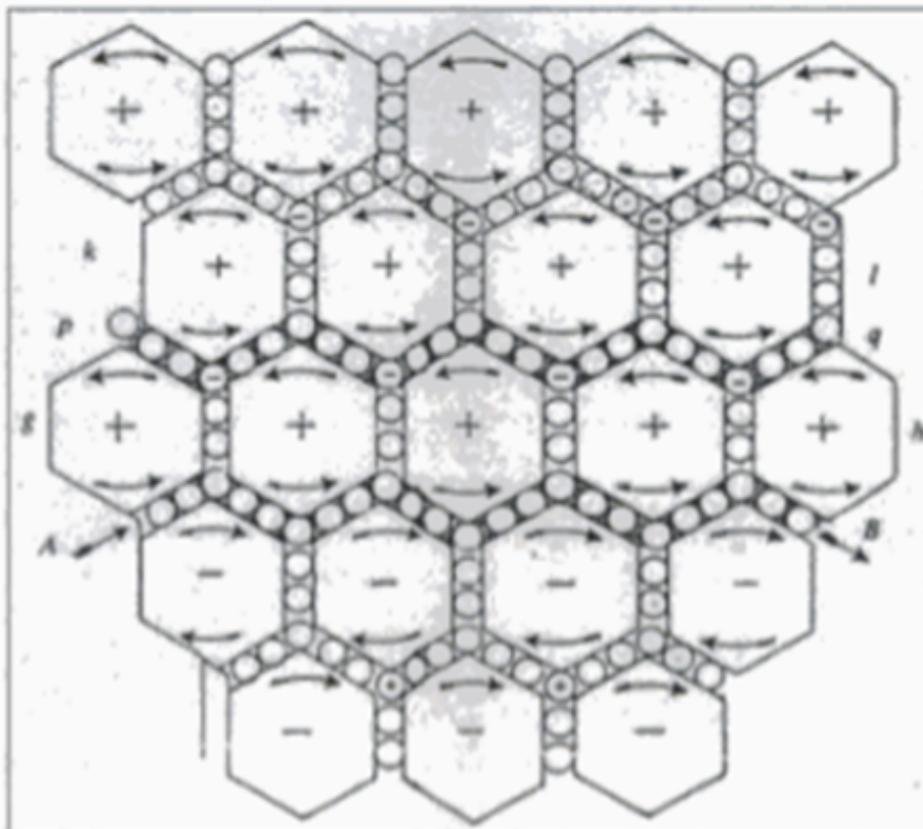
At the speed of light for the magnetic field rotation, the time is frozen for the people inside the power field and they can't register anything. For a outside person who looks inside the power field it looks like looking at a frozen hologram. If one from outside the magnetic field try to touch the field at this state it seems harder than steal. The outside person will at this state not be able to penetrate the power field who acts as a endlessly strong armor at that state. If one put a clock inside the power field an outside person will observe following: At 1 Hz the clock will run normal. When the frequency arrive the lowest part of the VHF band (oboe 30 MHz) the clock seems to be going slower. At the top of the VHF band (approximate 300 MHz) the clock will stop completely. In the lower part of the UHF band (from 400 MHz) the clock begin to go slowly backwards. At 1000 MHz the clock will go approximately at normal speed backwards. It's possible that the machine must have an injection of modulated orgon energy to function.

Tore Alfstad



Rhombic dodecahedra ↑

Maxwell's hexagonal packing of circles ↓



Well anyhow the next stage in the static universe was the ether spheres, if you are familiar with sphere packing mathematics here;
Martin Gardner's Sphere Packing¹

These rhombic dodecahedra that is my Spirit-guided information had actually been prescribed in our history by Maxwell, hexagon is packing of circles in a 2-dimensional reality, while the 3-dimensional of which would be spheres & rhombic dodecahedra.

Image on the left here from **Patterns in the void By Sten F. Odenwald²** (p.27) I believe this is ether; not total vacuum and of course should be sphere packing of rhombic dodecahedron instead of packing of circles in hexagons???

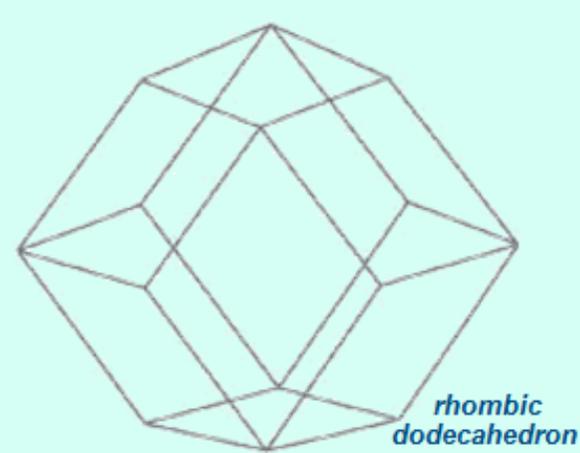
Maxwell imagined that space was filled with Ether that acted like cogs and gears to move light from place to place

• **Martin Gardner's Sphere Packing**

<http://goo.gl/n53BK>

2. **Patterns in the void By Sten F. Odenwald**

<http://goo.gl/GLI2M>



Rhombic dodecahedron is formed by packing of spheres;
Martin Gardner¹ says that mathematicians in history actually compressed pees or metal spheres to see what forms they take and their most uniform and orderly shape was rhombic dodecahedron,- (that has been observed in Diamond Crystals in comets) in the future we should have to discuss other types of geometric solids that are produced by compressing spherical balloons (for example).

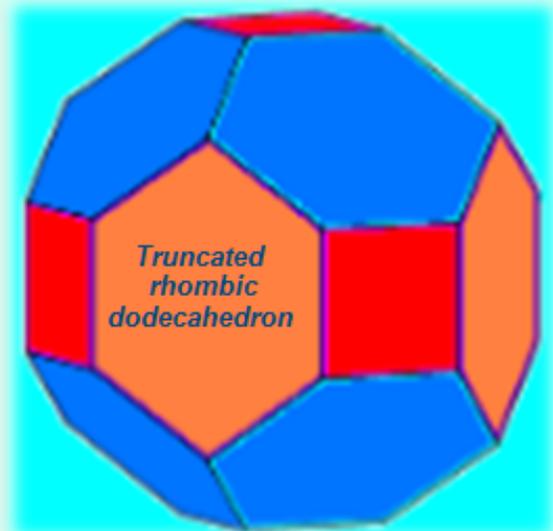
Now the most important point is when these packed universe expands and causes collapse of rhombic dodecahedral formations. Then again, the point of truncated rhombic dodecahedron is that the expansion of etheric packing would cause the rhombic dodecahedra to truncate, that means the sharp corners will collapse,

Rhombic dodecahedron has 2 types of corners,

One is 3 faced type, the other 4 faced;

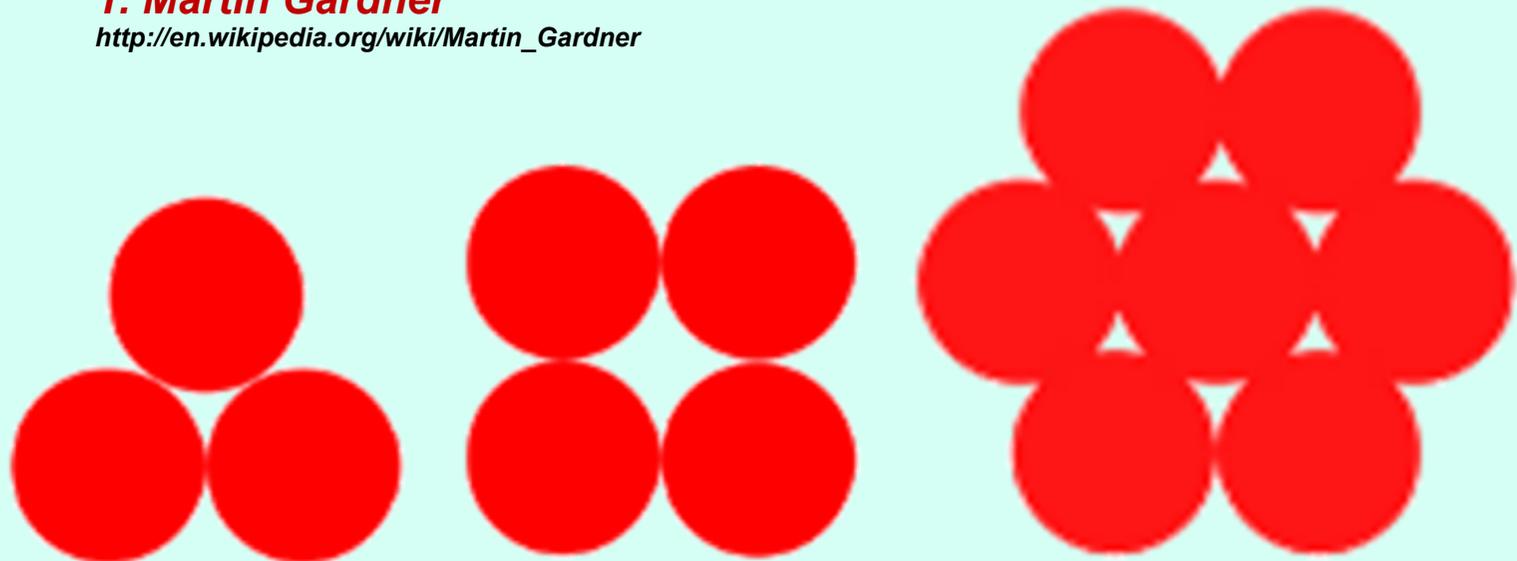
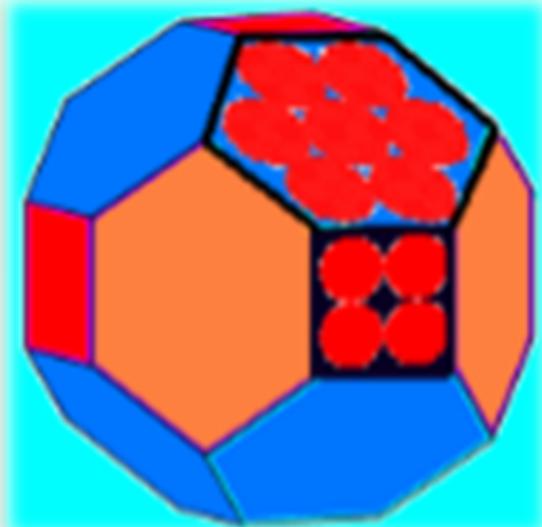
The 4 faced create higher "mountains" so they collapse sooner.

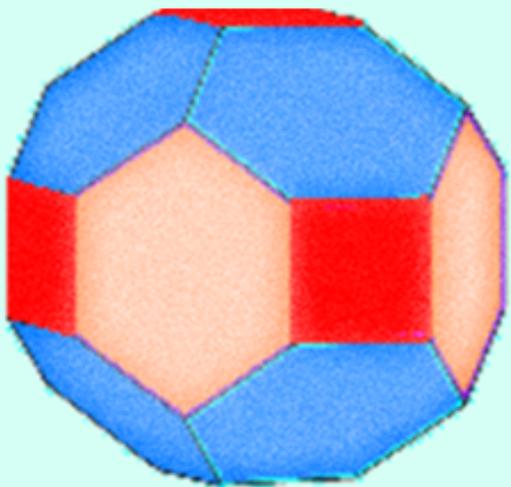
And the three faced ones form hexagons that are stable like triangles, stable, - when we are dealing with spheres, contrary to a square made of 4 spheres that would be unstable.



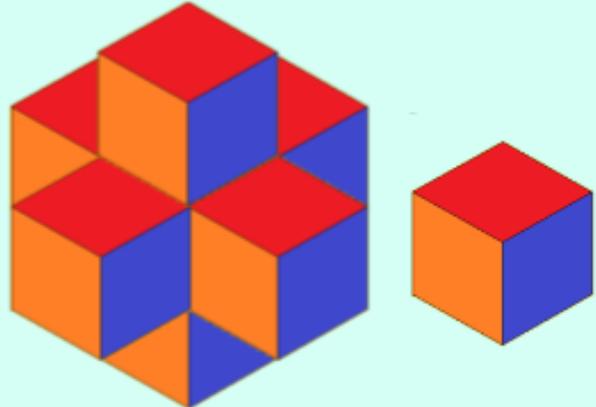
1. Martin Gardner

http://en.wikipedia.org/wiki/Martin_Gardner





Trunkadron



7 cubes



Greek Cross Spiral

A hole in time-space

In a Trunkadron we will see 7 inner squares that are 3 sets of parallels in 3 dimensions / directions (XYZ), these squares that are produced in the process of Ether dynamism have a resonant field that is the matrix of our reality that is the base of cubic structure in Omniverse, these cubic resonant fields form something like a 3-Dimensional **Greek cross Spiral**¹

the spirals observed in actual time-space travel black projects follow this matrix;
I quote here page 37 from

The Montauk Project / Experiments In Time by Preston B. Nichols with Peter Moon²

...A "hole" or time portal would appear right in the center of the Delta T antenna - you could walk through the portal from 1980 to 1990. There was an opening that you could look into. It looked like a circular corridor with a light at the other end. The time door would remain as long as Duncan would concentrate on 1990 and 1980. I've been told by those who entered the tunnel that it looked like a spiral, similar to science fiction style renditions of a vortex. When outside the tunnel, it looked like you were looking through space - from one circular opening through space to a circular but little bit smaller window at the other end...

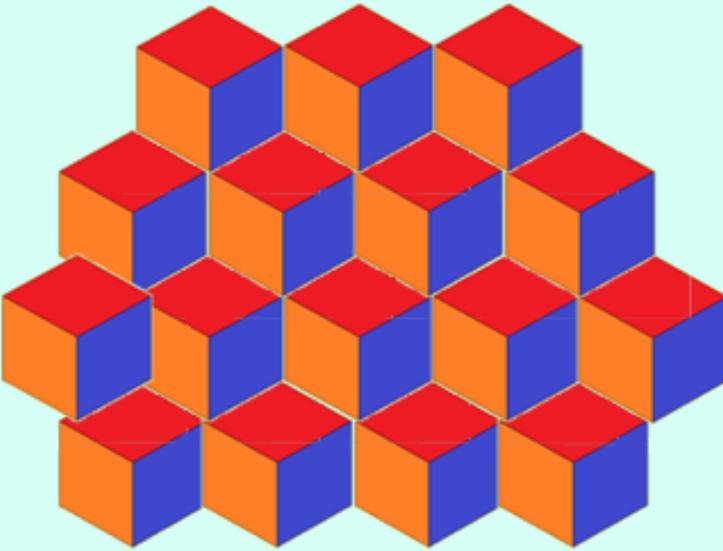
The reason portals they look like this is that is the only way something can go through hyperspace without loosing its own shape, as we study Trunkadrons in one reality they are spaced resonant fields, fractal formations, not stuck together as 3D Greek cross spiral, as parallel realities would be

1. Greek cross Spiral

<http://www.uwgb.edu/dutchs/symmetry/log-spir.htm>

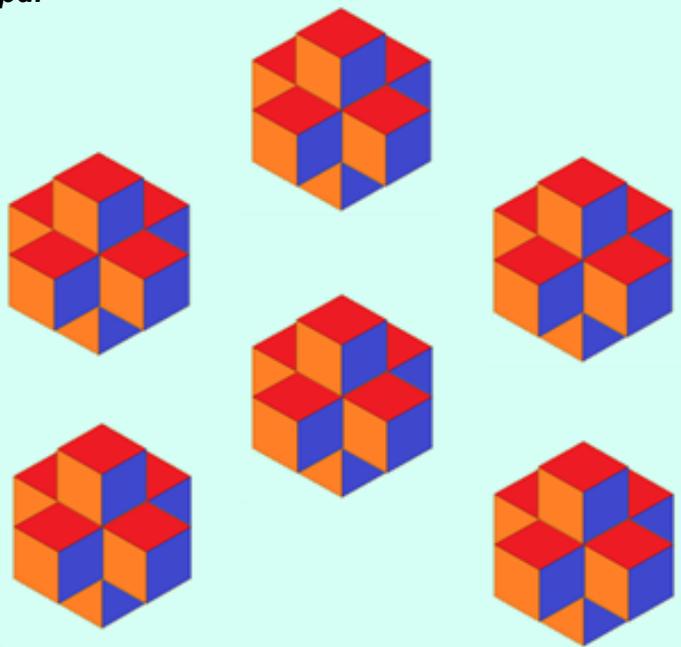
2. The Montauk Project / Experiments In Time, by Preston B. Nichols with Peter Moon

http://www.stealthskater.com/Documents/Montauk_04.pdf



Hyperspace

Firm packing of Trunkadrons (7 cubes)



Our reality;

Loose packing of Trunkadrons (7 cubes)

I quote **David Wilcock here from Divine Cosmos**¹

Walter Russell, who was an artist and scientist located in Waynesboro, Virginia, had a published reading on pg. 165 in the book “Channeling” by John Klimo. Russell claimed that the messages came from “God,” and that they gave him an understanding of how the basic universal forces of electromagnetism, gravity, and atomic energy really operate. Let’s hear what God has to say, from an excerpt first published in 1947:

“In My universe there is but one form from which all forms appear. That one form is the pulsing cube-sphere, two halves of the heartbeat of my dual thinking. All forms pulse, therefore, all forms are two, one form for the inbreathing pulse, which generates, and one for the out-breathing, radiating one. The cube is the sphere expanded by the outward breath to black rest in cold space, and the sphere is the cube compressed to the incandescence of white-hot suns by the inward breath.”

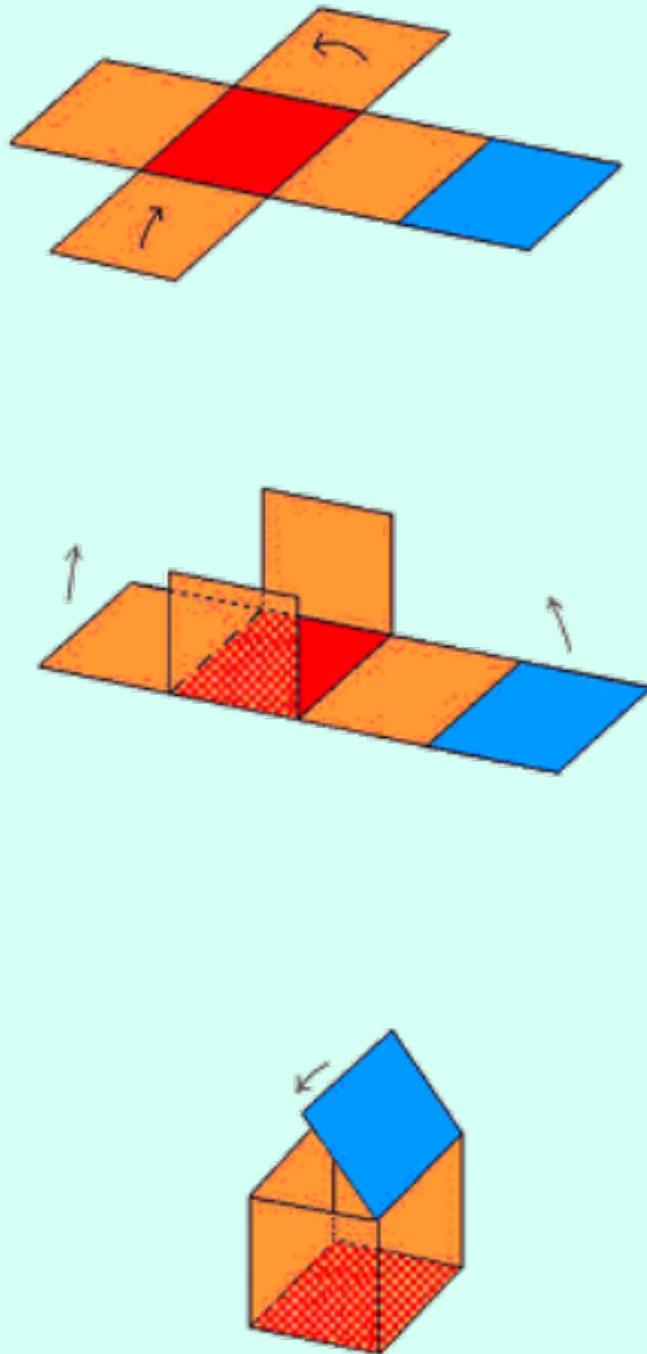
**My friends that is about what God teaches me also, the pulsing cube sphere is
Trunkadron,
And inward and outward breath is the Star of David**

1. David Wilcock here from Divine Cosmos

http://www.divinecosmos.com/index.php?option=com_content&task=view&id=58&Itemid=36

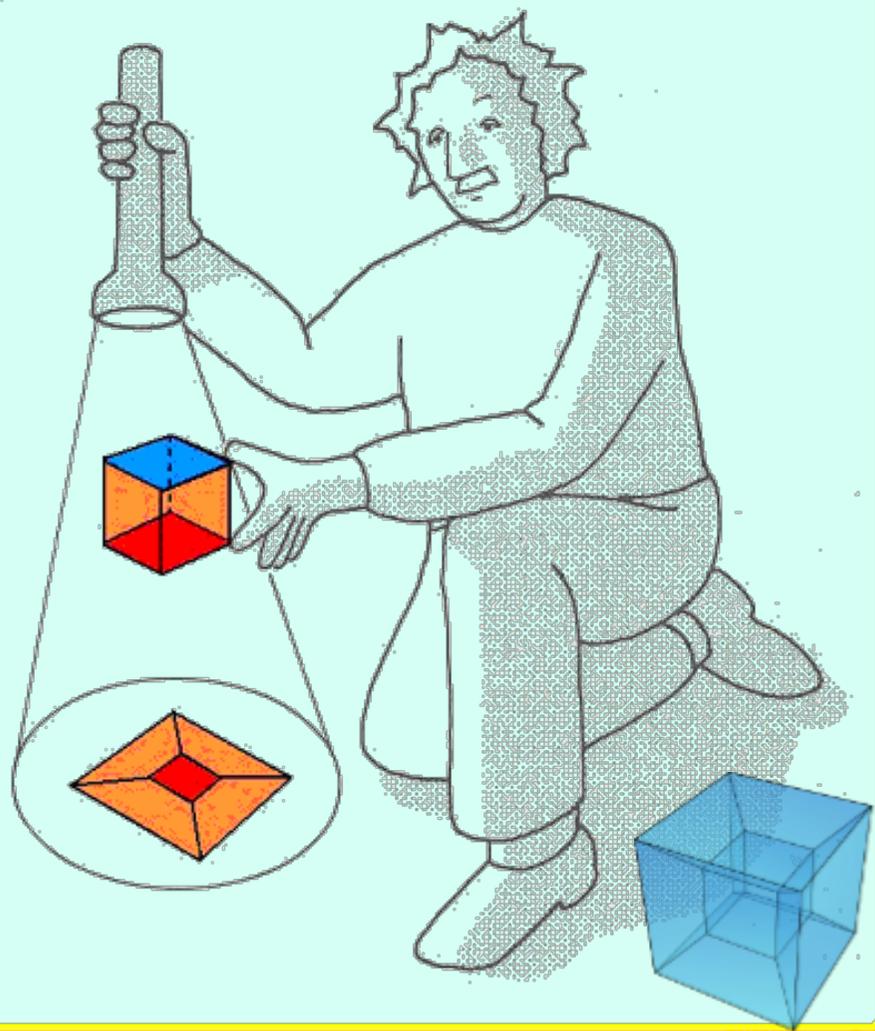
Michio Kaku in his book,- *HYPERSPACE*¹ says:

English mathematician named Charles Howard Hinton spent years developing ingenious methods by which the average person and a growing legion of followers, not only professional mathematicians, could "see" four-dimensional objects. Eventually, he perfected special cubes that, if one tried hard enough, could allow one to visualize hypercubes, or cubes in four dimensions. Hinton even coined the official name for a hypercube, a tesseract. Flatlanders cannot visualize a cube, but they can conceptualize a three-dimensional cube by unraveling it. To a Flatlander, a cube, when unfolded, resembles a cross, consisting of six squares. Similarly, we cannot visualize a four-dimensional hypercube, but if we unfold it we have a series of cubes arranged in a cross like tesseract. Although the cubes of a tesseract appear immobile, a four dimensional person can "wrap up" the cubes into a hypercube.



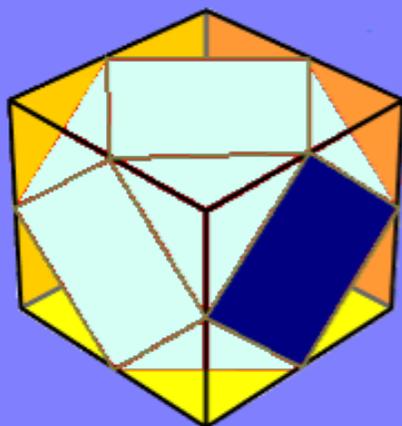
1. Michio Kaku; *HYPERSPACE*

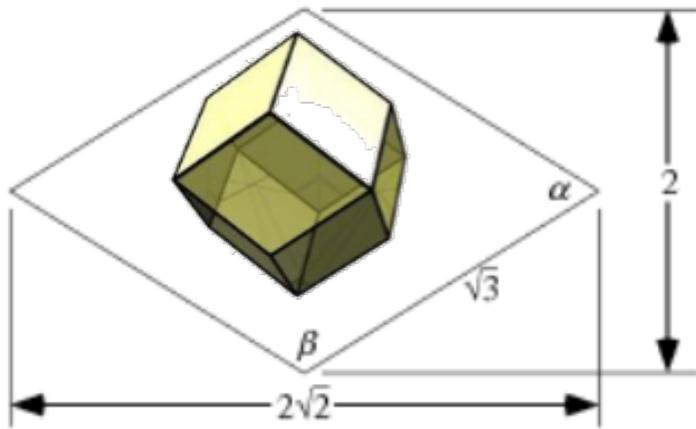
<http://goo.gl/F5zzB>



Hinton also knew of a second way to visualize higher-dimensional objects: by looking at the shadows they cast in lower dimensions. For example, a Flatlander can visualize a cube by looking at its two-dimensional shadow. A cube looks like two squares joined together. Similarly, a hypercube's shadow cast on the third dimension becomes a cube within a cube. In summary, Hinton's contribution may be his popularization of higher-dimensional figures using three methods: by examining their shadows, their cross sections, and their unravelings.

Cross section of a cube, can be a hexagon, if unraveled around the squares and rotated, can form a Trunkadron (Truncated Rhombic Dodecahedron)

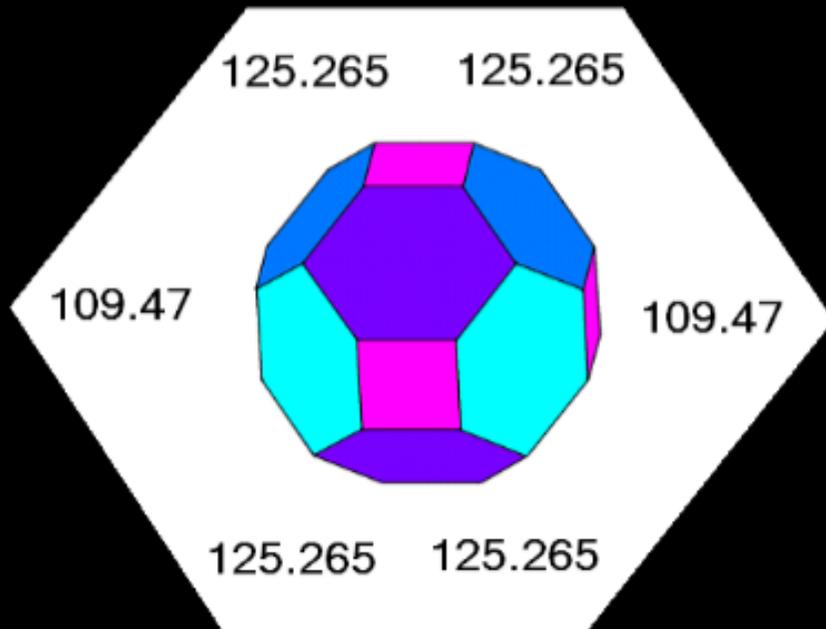




$$\alpha \approx 70.53^\circ$$

$$\beta \approx 109.47^\circ$$

Rhombic Dodecahedron



Trunkadron

I quoted Michio Kaku above only to add that if we examine the shadows of the cube when the light is shed at the directions as the cube unfolds, the average of all shadows would have 12 hexagons and would resemble a truncated rhombic dodecahedron

Truncated Rhombic Dodecahedron that I Abbreviate as TRUNKADRON, is derived from a rhombic dodecahedron

So the Hexagon in TRUNKADRON is an Irregular Hexagon; it has two 109.47 degree, and four 125.265 degree angles

The 109.47 is one of the angles of a rhombus of rhombic dodecahedron while the other angle is 70.53

**Battle Shaft
Armageddon**

<http://goo.gl/euiUI>

Other files

<http://goo.gl/Ocwhf>

Eden, Peta & Polarization

<http://goo.gl/xxviw>

Old files

<http://goo.gl/8agfe>

Groups.

Battle Shift Armageddon

<http://goo.gl/nZbXs>

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